

INDETERMINATES AND COSMIC DETERMINATIONS

Immutable sameness at the base, of free
and un-
accountable variations on the surface
seems to be
the law; but who or what necessitates or
determines?
What is the rationale of the
determination, what
is its original truth or its significance?
What
compels or impels this exuberant play of
varying
possibilities which seem to have no aim
or meaning
unless it be the beauty or delight of
creation? A
Mind, a seeking and curious inventive
Thought, a
hidden determining Will might be there,
but there
is no trace of it in the first and
fundamental
appearance of material Nature.
A first possible explanation points to a
self-
organising dynamic Chance that is at
work,—a
paradox necessitated by the appearance
of inevitable
order on one side, of unaccountable freak
and
fantasy on the other side of the cosmic
phenomenon
we call Nature. An **inconscious** and
inconsequent
Force, we may say, that acts at random
and creates
this or that by a general chance without
any deter-
mining principle,—determinations
coming in only
as the result of a persistent repetition of
the same
rhythm of action and succeeding because
only this
repetitive rhythm could succeed in
keeping things

in being,—this is the energy of Nature.
But this
implies that somewhere in the origin of
things
there is a boundless Possibility or a
womb of
innumerable possibilities that are
manifested out of
it by the original Energy,—an
incalculable Incon-
scient which we find some
embarrassment in calling
either an Existence or a Non-Existence;
for with-